

TŶHAI
EPK

ELECTRONIC PRESS KIT

Croeso - Welcome to our EPK! This document contains a variety of information about Tyhai - including biographies of the musicians, discographies, information regarding booking and technical requirements for live perfromance, and a set of downloadable images for print or online.

CONTACT

Tel: 01792 666555
Email: info@tyhai.com

MAY 2020

CONTENTS

ABOUT TŶHAI

p. 04

DYLAN FOWLER

p. 6

RAJESH DAVID

p. 12

PETE STACEY

p. 18

CONCERT INFO AND TECHNICAL REQUIREMENTS

p. 26

IMAGE RESOURCES

p. 28



Tŷhai forge the musicianship and creativity of three masterful talents. Guitar virtuoso Dylan Fowler, Saxophonist and Flautist Pete Stacey, and vocalist and harmonium player Rajesh David have created a unique musical adventure spanning Indian and Celtic traditions, and blend in folk, jazz and world music in unique and often breathtaking ways.

Their live performance reputation was enhanced by the release of their stunning debut album "Gwanwyn', which perfectly showcased the rich musical heritage of Tŷhai, along with breathtaking musicianship and an eclectiv approach to composition through their unique blend of musical culture.



Dylan has been a professional musician now for close on 30 years and in that time he has been active in many areas of music as a performer/ composer and arranger. His musical palette draws on his experiences in contemporary European jazz, traditional music from the Celtic diaspora – particularly his Welsh heritage and his extensive experience as a collaborator with musicians from countries such as India, Bulgaria, Serbia, Bosnia, Finland, Norway, Canada, Germany and Italy.



As Tŷhai's vocalist he bridges the music and culture of the Celtic world and India, singing in Hindi, Sanskrit and Welsh (he is a Welsh language learner), as well as the musical language of sargams, taranas and bols. An accomplished and versatile singer and composer, he trained in Indian classical music under the tutelage of several renowned Indian vocalists.

Pete is a highly experienced musician, performing a wide range of music in folk, jazz and contemporary genres. He has collaborated and worked with a wide range of artists and performers, including poet Paula Claire and Dance India Wales. His compositional work has seen him active since the 1970's, and he has had original music commissioned by BBC Radio 3 and the BBC National Orchestra of Wales. In 2013 Pete collaborated with world renowned sitarist Nithan Khan on "The Gate of the Moon" sitar concerto for the BBC Proms.

Discover our requirements for providing a live concert including our set durations, concert timings, get in and get out requirements and stage and sound set up.

This section includes downloadable image files of Tŷhai and individual band members. Files are available at hi-res print formats or as screen resolution sizes for social media platforms - in short, everything you need to help promote Tŷhai for your booking.





WELCOME TO TŶHAI

In this exciting collaboration between three Wales-based musicians, Indian vocalist, Rajesh David and Pete Stacey (saxophone and flute), are joined by guitar virtuoso, Dylan Fowler in a musical adventure that travels from the airs and dance melodies of Wales and the Celtic world to the ragas and rhythms of India.

Dylan Fowler has been a professional musician now for close on 30 years and in that time he has been active in many areas of music as a performer/ composer and arranger. He specializes in the traditional Celtic music of Wales. His musical palette draws on his experiences in contemporary European jazz, traditional music from the Celtic diaspora – particularly his Welsh heritage. He has worked extensively in the fields of jazz, folk and world music and has become an international soloist.

Saxophonist, Pete Stacey, has collaborated with a number of leading Indian classical musicians, including the legendary flautist, Hariprasad Chaurasia, for whom he composed an award-nominated concerto, and the eminent sitarist, Nishat Khan, for whom he developed, arranged and orchestrated a concerto which received its premiere in the Proms of 2013.

Born into a family of singers in India, where he was an A-graded artist for All-India Radio and Television, Rajesh David is a lyrical singer with a fertile musical imagination. As a singer in Tŷhai he bridges the music and culture of the Celtic world and India: singing in Hindi, Sanskrit, English and even Welsh, as well as the musical language of sargams, taranas and bols.

In 2014 Tŷhai received a research and development grant from the Arts Council of Wales, this project culminated in a concert in November 2014 at the Small World Theatre, Cardigan. The group played to a full house at this inaugural event and received excellent feedback. Since then, Tŷhai has played in various venues in Wales such as Theatr Ffwrnes,Llanelli,, The Lyric, Carmarthen, Beyond the Border International Festival, Theatr Twm o'r Nant, Denbigh, Melville Centre, Abergavenny and many others.

Audience response has always been warm and feedback consistently excellent. Tŷhai's stunning debut album "Gwanwyn" was released in Spring 2019. Tŷhai's repertoire includes the ragas and rhythms of Indian music, verses from Sufi poetry and ancient Sanskrit texts as well as Welsh traditional music and song. Audiences will be delighted, amazed and enchanted by this unique blend of melody and rhythm from two cultures.

Website Please visit the website where you can read more about Tŷhai, preview tracks from "Gwanwyn" and see some video of the group in action. http://tyhai.com


DYLAN FOWLER
GUITAR
Photo: INSERT CREDIT

Guitarist/Composer from Wales Dylan has been a professional musician now for close on 30 years and in that time he has been active in many areas of music as a performer/ composer and arranger. His musical palette draws on his experiences in contemporary European jazz, traditional music from the Celtic diaspora – particularly his Welsh heritage and his extensive experience as a collaborator with musicians from countries such as India, Bulgaria, Serbia, Bosnia, Finland, Norway, Canada, Germany and Italy.

As well as various group activities he has developed a reputation as an international guitar soloist and has three cds released on the prestigious German label, Acoustic Music Records which have received excellent reviews."This is music with heart, soul and, above all a bullish determination to ignore recognised boundaries." Chris Jones – BBC online reviews. 'The single most wonderful thing about the music of Dylan Fowler is how quickly the listener becomes unconscious of the fact that one is listening to a guitar! The profound musicality of Dylan`s writing and playing makes for an experience that transcends the bounds of what is often accepted as `guitar music.` Dylan creates fine, memorable, emotionally engaging music which goes light years beyond the obvious fact that he is a very talented player of his chosen instrument.' Don Ross. Canadian guitar maestro.

He specialises in the traditional Celtic music of Wales and the areas where it meets music of other European and Scandinavian traditions. He is an acknowledged specialist on the solo acoustic guitar and alongside his solo concerts he has conducted workshops and masterclasses in many different countries. He has performed in the UK with artists such as Knut Reiersrud and Asni Valland Nordli from Norway. His third solo cd 'A Passionate Landscape' has been released on Acoustic Music. The new cd is a collection of solo and ensemble pieces inspired by the landscape of his Wales and features some of the wonderful musicians he's had the privilege of working with over the years. The various pieces on the album reflect influences from the land of his family and his upbringing (Wales) and the land of his birth (Libya).

Currently he is involved in a number of touring projects which include The Devils Violin Company, Celtic Guitar Journeys (with Soig Siberil & Ian Melrose), Taith (with Gillian Stevens and Timo Vaananen), ALAW with Oliver Wilson-Dickson and Jamie Smith, Ghazalaw with Gwyneth Glyn and Tauseef Ahktar and Tŷhai with Peter Stacey and Rajesh David plus ongoing solo work in Europe. Celtic Guitar Journeys have recently released their debut cd on Acoustic Music Records, the innovative acoustic guitar specialist label based in Osnabruck, Germany - http://www.acoustic-music.de/en_GB Alongside his performance work he has developed skills as a producer/ engineer and arranger at the Studio that he and Gillian Stevens have developed in Abergavenny, Stiwdio Felin Fach. He has also successfully established the specialist record label, Taith Records, that is rapidly developing a reputation for high quality recordings. www.taithrecords.co.uk

Photo: INSERT CREDIT

> *"Dylan creates fine, memorable, emotionally engaging music which goes light years beyond the obvious fact that he is a very talented player of his chosen instrument."*
>
> *Don Ross. Canadian guitar maestro.*



Photo: INSERT CREDIT

SELECTED RECORDINGS

- '**Frevo**' & '**Industry**' - with Richard Thompson and Danny Thompson.
- '**Black Mountain Re-visited**' – Julie Murphy.
- "**Ffawd**' – Julie Murphy.
- '**Now & Then**' - Taith.
- '**Still & Still Moving**' – Gillian Stevens.
- '**Portrait**' – Solo cd – Acoustic Music Records.
- '**Ffynnon Ofor**' – Solo cd – AcousticMusic Records.
- '**A Passionate Landscape**' – Acoustic Music Records 2013.
- '**Celtic Guitar Journeys**' – Acoustic Music Records 2015.

SELECTED RECENT INTERNATIONAL ACTIVITY

- 2013 – Acoustic Guitar Night Tour in Germany with Peter Finger.
- 2013 – Guitarras del Mundo Tour in Argentina.
- 2013 – Finland tour with Nathan Thomson & Subsonic Ensemble.
- 2013 – Lorient Festival Interceltique with ALAW.
- 2014 – Lorient Festival Interceltique with Celtic Guitar Journeys.

PREVIOUS FESTIVAL APPEARANCES

- 1999 - Brunei, British Consulate – with Julie Murphy
- 2000 – Indo-Celtic Tour, Rajasthan, India
- 2004 – European representative at the First Canadian International Guitar Festival
- 2005 – German Tour, International Guitar Night Tour with Peter Finger
- 2005 – Bulgarian Tour with Gillian Stevens and Oliver Wilson-Dickson (with support from Wales Arts International)
- 2006 – Tour in India including the Bangalore nternational Music Festival
- 2007 – Tour in Serbia and Bosnia (with support from Wales Arts International)
- 2007 – International Guitar Night Tour with Peter Finger, Hungary
- 2007 – Bulgarian Tour with Gillian Stevens and Nikolai Ivanov (with support from Wales Arts International)
- 2009 – International Guitar Night Tour with Peter Finger, France
- 2010 – International Guitar Night Tour,
- India 2012 – Celtic Guitar Night Tour with Ian Melrose, Germany
- 2012 – Lorient Fetival InterCeltique with ALAW



Photo: INSERT CREDIT

Rajesh adds the vocals to Tŷhai's Indo-Celtic mix.
An accomplished and versatile singer and composer, he trained in Indian classical music under the tutelage of several renowned Indian vocalists.
Born in India into a family steeped in music, his parents, both singers, were his first inspiration and introduction to this world. Rajesh was a graded artist for All India Radio and Television, performing on both radio and television.
His style of singing and his compositions, influenced by Indian classical and folk traditions as well as contemporary music, are inspiring, energetic and heart opening.
As Tŷhai's vocalist he bridges the music and culture of the Celtic world and India, singing in Hindi, Sanskrit and Welsh (he is a Welsh language learner), as well as the musical language of sargams, taranas and bols.
He enjoys working with musicians of different genres, bringing music and cultures together:

Collaborative projects include:

• Tŷhai's debut CD album "Gwanwyn" with Dylan Fowler and Pete Stacey.

• With Cardiff-based musician and composer Stacey Blythe. The duo "Gitân" have completed work on their first album "Tra bo dau" which will be released in March 2021. Gitân brings together the wealth of Welsh folk music and poetry and the rich cultural heritage of India. The music is exciting, sublime and thought provoking.

• CD album Mangalam with Pete Stacey.
Compositions by Pete and Rajesh blending saxophone and Indian vocals.
https://rajeshdavid.bandcamp.com/album/mangalam
http://rajeshdavid.wix.com/rajesh#!mangalam/cnkn
http://pumpkinwireless.co.uk/releases.html

* With electronic ambient composers Paul Sharma, and Oliver and Peter Spencer, performing as The Minimal 4tet at the Brighton Fringe Festival.

* With Paul Sharma, 2 CD albums:
"Safar"
https://www.monocromatica.com/netlabel/releases/tube209.htm

"Not this, not that"
http://paulsharma.bandcamp.com/album/not-this-not-that

Voice of Bobbi Sing-Song in "Moshi Monsters – the Movie", singing "Welcome to Jollywood"
https://www.youtube.com/watch?v=edgr4KanFR

*An Indian interpretation of traditional Welsh folk songs: Lisa Lan played on

PHOTO: MARC HAYES



Photo: INSERT CREDIT

Untorate ntintota sus es entotaspis et od quatemo lorectur, utenisqui imintio rehendit qui tem evellor porerum veliquodit.

RAJESH DAVID

Radio Cymru.

• Cover version (Bombay Mix) of Lorraine Bowen's "Crumble Song", played on BBC Radio 1 and Radio 6

• With Zambra Flamenco at the Diss Corn Hall and at the Drum Camp Festival in Norwich.

• "Not Two/Advaita" a research development project with contemporary dancer, researcher and martial arts practitioner Lucy May Constantini, bringing together modern dance movements, music, mystical poetry and scriptural texts.
https://www.youtube.com/watch?v=ZeIxVmld-o4

• With Indo-Jazz group Jadu, performing at Sharq Taronalari International Music Festival in Samarkand

His passion for music and his study of Yoga has inspired him to develop seminars on Nada Yoga and Bhakti Yoga which he gives in UK and abroad. He has produced several CD albums of his compositions as well a yoga practice CDs. His latest CD album is inspired by the poems of the Sufi poet Amir Khusro.

> "A truly memorable evening, yet again, in the inspired company of the gifted Tŷhai."
>
> PWERDY POWERHOUSE



PETE STACEY

SAXOPHONE FLUTE

Pete Stacey – A native of Swansea, Peter won first class honours in music at Liverpool University and went on to complete a Ph D thesis at the University of East Anglia.

Following his studies Peter returned to Wales where he worked extensively in community music, music theatre, and music therapy. He performed for many years with Welsh folk groups, Cromlech and Aberjaber. His performance work has also included experimental music with poet, Paula Claire, and contemporary jazz with Western Arc. He also performed with the jazz/roots band, Mojas, as well as Indo-Jazz fusion group, Jadu, before co-founding Tyhai with Rajesh David and guitarist Dylan Fowler

In 2003 Peter wrote a Concerto for Bansuri for Hariprasad Chaurasia and the BBC National Orchestra of Wales in response to a BBC Radio Three commission. The concerto was nominated for the British Composer Awards in 2004. In 2005 Peter completed a commission that brought together Radio One DJ, Bobby Friction, and Viva the Orchestra of the East Midlands. More recently he worked with one of India's leading sitarists, Nishat Khan.

The world première of Sitar Concerto no. 1 "The Gate of the Moon"featured as part of the BBC Proms programme at the Royal Albert Hall on the 12 August 2013. The BBC-commissioned work integrates a sitar concerto with Western orchestration to tell the love story between the mystical "unknown traveller" (sitar) and the princess. David Atherton conducted the BBC National Orchestra of Wales in the performance of "The Gate of the Moon", which was broadcast live on both BBC Radio 3 and the BBC Asian network.

Other recent compositions include 'Prayer Songs' for Choir, Big Band and Percussion (commissioned by Carmarthenshire Music Service); The 'Perfect Wave' (commissioned by Dadadrum); 'Hawdd Amor' for orchestra, silver band, choir and percussion group (commissioned by the BBC National Orchestra of Wales); and 'Sangeet Kala' for orchestra, choir and tabla group (commissioned by the BBC National Orchestra of Wales). . The summer of 2007 saw work on 'Bells, Chants and Blessings', for jazz quintet (Western Arc) and community choir commissioned by the Small Nations Festival.

Peter has lectured for the Royal Welsh College of Music and Drama, Cardiff University, the University of Glamorgan, and Bristol University. His publications include 'Boulez and the Modern Concept' (Scolar Press, 1987) and Contemporary Tendencies in the Relationship of Music and Text (Garland Publishing Inc. 1989).



" Marvellous night of music from Tŷhai on their new album tour... stunning Indian-welsh-celtic-jazz-folk-classical-fusions! Highly recommend seeing them if you can! Rachel Taylor-Beales. "



PHOTO: MARC HAYES

SELECTED COMPOSITIONS

The Gate of the Moon: Concerto for Sitar a collaboration with India's leading sitarist, Nishat Khan, commissioned by BBC Radio 3, performed at The Proms 2013 with the BBC National Orchestra of Wales.

Dros Ael y Bryn for speaking voices, flutes and sequencer commissioned by Dawns Dyfed (2007)

Bells, Chants and Blessings for jazz quintet and community choir: commissioned by the Small Nations Festival 2007

Natya Kala for flute/alto flute/soprano saxophone, guitar and cello: commissioned by India Dance Wales, with funds from the Arts Council of Wales and the PRS: Premiere at the Wales Millennium Centre, March 2006

All in the Same Boat commissioned by Patua Dance and performed by 'Jazz News' (Jazz Big Band). Music based on Brazilian rhythms. (2005)

Classical Friction for Radio One DJ, Bobby Friction, and Viva, the Orchestra of the East Midlands: commissioned by Artreach for the Three Cities Create and ConnectFestival. Performances in Nottingham, Leicester and Derby (2005)

Raga Reflections for flute, alto flute, soprano saxophone, percussion, violin, viola and double bass: commissioned by BBC National Orchestra of Wales. (2004)

Concerto for Bansuri for orchestra and bansuri (Indian flute): commissioned by the BBC National Orchestra of Wales and performed by Hariprasad Chaurasia with the National Orchestra of Wales at St David's Hall Cardiff, November 2003. Short-listed for the British Composer Awards.

Sangeet Kala for orchestra, bhangra drummers, tabla group, children's choir, and voice: commissioned by the BBC National Orchestra of Wales. Performed at St David's Hall Cardiff, November 2003

Mrs Ferguson's Suite musical responses to Dylan Thomas: commissioned by the Cenfyn Evans Quintet, first performance at Laugharne Festival with Dylan Thomas' daughter, Aeronwy as reciter (2003)

Hawdd Amor for orchestra, silver band, mixed choir, youth choir, percussion group and reciters: commissioned by the BBC National Orchestra of Wales (2002)

Prayer Songs for youth choir, big band and percussion: commissioned by Carmarthenshire Music Service for the Festival of Youth (2002)

The Perfect Wave for percussion group including Japanese drums, Ghanaian drums, drum kit, live electronics, and cello: commissioned by Dadadrum with funds provided by the National Lottery (2000)

The Age of Mad Illusions for alto, soprano saxophone, guitar, double bass, percussion and mixed chorus: commissioned by St Donats Arts Centre with funds provided by the Arts Council of Wales. (1992)

Bryn's Ground for male voice choir, silver band, and samba group: commissioned by SWICA (1991)

Celebration for soprano, tenor, Hardanger fiddles, harp, flute, dholak, harmonium, steel pan: commissioned by the County of South Glamorgan for the opening of the Norwegian Church (1990)

Goleuni: In memoriam Frank Stacey for female voices and piano: commissioned by the Sirenian Singers with funds provided by the Welsh Arts Council (1986)

Dreamtable for chamber group, tape, and slides (1981)

Tongues for reciters and chamber group (1980)

The Welsh Incident for reciter and chamber group " … a score full of impressionistic touches" (The Daily Telegraph) (1977)









PHOTOS: RICHARD LEWIS



CONCERT INFO

Tŷhai: Indo Celtic Trio

- Duration: approx. 120 minutes
- Sets: 2 sets of 50 minutes each with a break of 20 minutes in between.
- Set up time: at least 3 hours before the start time of concert including sound check.
- Leaving time: 1 hour after the finish time of the concert.
- Tea, coffee and a light vegetarian meal for 3 artists would be much appreciated! Thanks.





TECHNICAL REQUIREMENTS

STAGE REQUIREMENTS

For small venues like village hall, a stage which can hold 3 musicians with instruments and space for a mixing desk and PA. It could also be floor space.

For large venues with a permanent stage, the same as above

SOUND

PA We bring our own sound system. For small venues, with capacity of about 60-70 people, we would provide the sound and PA.

For large venues such as theatres with capacity over 100 people, we would do the on-stage sound and give the mixed sound out to the theatre sound



> "An original fusion of Welsh folk and Indian classicism, Tŷhai creates music with heart, soul and a plan to challenge the norm."
>
> LIVE AND LOCAL

IMAGE RESOURCES

Below are a downloadable set of image resources of TyHai. Each image comes in four varieties - a high resolution print image (300 dpi), a low resolution web image (72 dpi) and images prepared for both Facebook and Twitter images posts should you require these.
Simply click on the download button next to your chosen image.
Please make sure you download and save this pdf file in order to access the download links in these image resources



Hi Res 3510x2334 px 300 dpi	DOWNLOAD
Low Res 842x560 px 72 dpi	DOWNLOAD
Facebook Image Post 2048x1149 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 3510x2334 px 300 dpi	DOWNLOAD
Low Res 842x560 px 72 dpi	DOWNLOAD
Facebook Image Post 2048x1149 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 3510x2334 px 300 dpi	DOWNLOAD
Low Res 842x560 px 72 dpi	DOWNLOAD
Facebook Image Post 2048x1149 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 3510x2334 px 300 dpi	DOWNLOAD
Low Res 842x560 px 72 dpi	DOWNLOAD
Facebook Image Post 2048x1149 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 3510x2334 px 300 dpi	DOWNLOAD
Low Res 842x560 px 72 dpi	DOWNLOAD
Facebook Image Post 2048x1149 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 3510x2334 px 300 dpi	DOWNLOAD
Low Res 842x560 px 72 dpi	DOWNLOAD
Facebook Image Post 2048x1149 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 3510x2334 px 300 dpi	DOWNLOAD
Low Res 842x560 px 72 dpi	DOWNLOAD
Facebook Image Post 2048x1149 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 3510x2334 px 300 dpi	DOWNLOAD
Low Res 842x560 px 72 dpi	DOWNLOAD
Facebook Image Post 2048x1149 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 2832x4256 px 300 dpi	DOWNLOAD
Low Res 680x1021 px 72 dpi	DOWNLOAD
Facebook Image Post 1149x2048 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



Hi Res 2832x4256 px 300 dpi	DOWNLOAD
Low Res 680x1021 px 72 dpi	DOWNLOAD
Facebook Image Post 1149x2048 px 72 dpi	DOWNLOAD
Twitter Image Post 1200x675 px 72 dpi	DOWNLOAD



TYHAI
EPK

CONTACT

Tel: 01792 666555
Email: info@tyhai.com

SOCIAL MEDIA

twitter.com/tyhaimusic

soundcloud

facebook.com/indoceltictrio

www.youtube.com

MAY 2020